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It's important, what's *in* their heads, not *on* them

KARIM EL-GAWHARY

Arabian girl power

Beyond cliché and hijab debate

192 pages, 8 pages color photos

ISBN 978-3-218-00879-2

-; SFr 31,50

PD: September 2013



Powerless grey mice, that is most often the image the Western world perceives of Arabian women. We often talk about them, seldom with them.

In this book Arabian women can finally speak for themselves:

In intimate portraits and reportages Karim El-Gawhary shows life in the dark times of dictatorship, during the revolution and in today's Arabian world.

- Get to know Umm Naama, who struggles to feed her family of six with only 1 Euro a day.
- Or Mariam, who demonstrates against sexual violence at the Tahrir-Square.
- Or Sareen, Gaddafi's female sniper, and Kouki, a young Syrian resistance fighter.
- Read about Kamile from Palestine, whose son goes to war, because Mum can't compete with God.
- Or about Manal, the first woman from Saudi Arabia, who dared to let herself being filmed while driving a car.
- Or Umm Khaled, Egypt's only female truck driver, who bombs down the land of the Nile with her 30 ton truck.

Karim El-Gawhary challenges stereotypes. For him, it is not about sugarcoating. Asmaa, a young Libyan feminist says: „It's important, what's *in* our heads, not *on* them“. This book is about what's going on inside the heads of Arabian women. Where do they come from? What's their stance? Where do they want to go? In this book, the women answer these questions for themselves.

The author

Karim El-Gawhary was born in 1963 to a German mother and an Egyptian father. Since 1991 he has been working as a Middle East correspondent for

Kids can be annoying but so can teachers!

NIKI GLATTAUER

Memo to parents:

Illustrated by Verena Hochleitner

192 pages, with numerous illustrations

ISBN 978-3-218-00881-5

€ (G,A) 22,-; SFr 31,50

PD: September 2013



Dear Mrs. Gruber!

I regret to inform you, that Lukas consistently disturbs class. He constantly chats and refuses to participate (e.g. raise his hand). During break he bothers his teachers with provocative statements or copies his assignments off his neighbor. Please talk to him!

Mag. Reingard Söllner, Head teacher

Dear Mrs. Söllner,

I regret to inform you, that your student Lukas consistently spoils the mood in the evenings. He remains silent und refuses to participate in household chores (e.g. set the table). At dinner he bothers his family with his smart phone or fights with his sister. Please talk to him!

Mag.^{tra} Sabine Gruber, mother

Lukas is 13. Unruly, awkward, pubertal, gets bad marks – so everything is the way it should be. Except that parents and teachers start a brutal fight about Lukas via memo-book. Lukas' father Walter Gruber even starts a diary to channel his growing frustration. The result: a ravishingly funny Satire about today's school.

The author:

Niki Glattauer, born 1959 in Switzerland, currently lives as a teacher and author in Vienna, Austria. He writes regular columns for the Austrian newspapers "Kurier" and "Der Standard". His books „Der engagierte Lehrer und seine Feinde“ (2010) ("The dedicated teacher and his/her enemies") und „Die PISA-Lüge“ (2011) ("The PISA-lie") ranked on bestseller lists for weeks.

The illustrator:

Verena Hochleitner, born 1969 in Vienna, studied Grafik-Design at the Universität für Angewandte Kunst in Vienna under Theo Erben. For the past few years she focused on drawings and the correlation of image and text. In 2012 she was awarded the Outstanding Award for Illustration of Children and Young Adults books.

A Carinthian crime story. A political didactic play by Eugen Freund

EUGEN FREUND

Death of the governor

192 pages

ISBN 978-3-218-00877-8

€ (G, A) 22,-; SFr 31, 50

PD: September 2013



With a blood alcohol level of 1.8 per mille the governor crashed with his car into a picket fence. He died instantly. But up until today the question remains: What did really happen in this foggy October night??

The search for clues starts in Carinthia. A clerk working for the military communications department disappears without a trace. His girlfriend though, a well-respected journalist, continues to receive long emails written by him. He writes about an FBI agent with Austrian roots, who was assigned to the governor during an earlier state visit to Washington. He writes about the Mossad, the Israeli secret service, who organized a high tech car bomb for the governor's vehicle. He writes about two former Balkan soldiers, who were commissioned to eliminate the Carinthian politician... But what is the truth? Only the journalist's boyfriend seems to know – however, neither hide nor hair of him can be found...

Eugen Freund, experienced journalist for foreign affairs and originally from Carinthia himself, seizes all suspicious facts about the death of the late Carinthian governor and skillfully combines them into an enthralling crime story – with an unexpected twist!

The author

Eugen Freund, born in 1951, grown up in Carinthia, is a journalist and author. Since 1986 he has been working for the ORF as a commentator for a prestigious news magazine (ZIB2). He was also foreign correspondent and commentator of specialized foreign shows for the public television broadcast. Between 1995–2001 he was the channel's correspondent in Washington, after which he was made head of the foreign editorial department in Vienna. Since May 2010 he presents a show called "World Journal"; since May 2011 he is the presenter of prime time news show (ZIB1).

Pleasure and burden of imperial expeditions

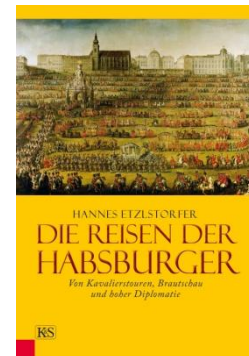
HANNES ETZLSTORFER

Grand Tour, finding a bride and high diplomacy

224 pages, b/w photos; ISBN 978-3-218-00878-5

€ (A, D) 24,-; SFr 34, 50

PD: August 2013



To find a bride, to attend a coronation or for educational purpose, „You have to aspire to always benefit from your travels“, said Maria Theresia.

In his foray through the centuries art and cultural historian Hannes Etlstorfer tells anecdotes about the voyages of Habsburgs' crowned heads:

About Friedrich III., who during his three month trip to a coronation in Rome in the cold winter of 1451/52 made a stop over and married Eleonore of Portugal almost “on the go”.

About Rudolf II, who was sent to Spain for educational purpose in 1563. However, the strictly catholic climate, which was poisoned by the inquisition, did not do him any good. Eight years later he returned to Vienna a taciturn, shy and easily frightened young man.

During Baroque extensive trips became part of representation: When Marie Antoinette left for Paris on April 21st 1770, her entourage consisted of 263 people in 57 carriages. Of them 76 alone were kitchen staff – personal chefs, sous chefs, confectioners, cellar masters, kitchen boys and scullery maids. After the invention of railway and steam ship travelling got more comfortable. Emperor Franz Josef and Empress Elisabeth used those new means of transportation extensively, not least of all for their recreational trips to Bad Ischl.

The book's last chapter is called “Ultimate destination Imperial Crypt”. It is about the final journey with the destination where even crowned heads will be only “mortal, errant humans”.

The author

Dr. Hannes Etlstorfer, born in 1959, is a well-known art and cultural historian, exhibition curator and journalist. He has worked on more than 60 exhibitions in Austria and abroad and published multiple books as author or editor.

Scathing bon mots from Austria

GERHARD VOGL

Battle of words

Linguistic meanness found in politics,
art, economics and sport

240 pages; ISBN 978-3-218-00883-9

€ (A, D) 22,-; SFr 31,50

PD: September 2013



Whether the nickname „Krauthappel“ for the Viennese Secession or the sobriquet „Kernöl-Elvis“ for the new star of Austrian country music Andreas Gabalier, „Millimetternich“ for the short statured chancellor Engelbert Dollfuß – Austrians are masters in creating mean words – and Gerhard Vogl their unexcelled archivist. With his profound knowledge of Austrian history and mentality he Profunder Kenner der österreichischen Geschichte und Mentalität he seems to have a neverending supply of anecdotes and bon mots from and about Austria.

In this book you can browse through keywords such as “architecture”, “bad animals”, “redneck”, “fine arts”, “genial genital” etc. With every bon mot, with every quote the author Gerhard Vogel gives interesting facts about how the phrase has developed and thereby relates a bit of political background.

The book's first priority however, is its acute sense of humor, for example shown in the chapter “political correct cuisine”: „Mohr im Hemd“ (“blackamoor in a shirt”) does no longer exist, this dessert is now called „cake with clotted cream“. But, asks Gerhard Vogl, what about the „Kardinal-Schnitte“ (“Cardinal's slice”) or the „bsoffenen Kapuziner“ (“drunken Capuchin”)? Are those names still acceptable? And what about the „Große Braune“ (“Big brown one”), THE traditional coffee variation in Viennese coffee shops? Isn't this name a violation of the anti Nazi prohibition laws?

The author

Prof. Gerhard Vogl, part of the Austrian public TV broadcast for over 30 years, TV tried and tested from domestic politics to major society events, as Gerd Bacher's right-hand man affectionately nicknamed „paw of the tiger “. For many years he has been lovingly detecting anecdotes and quotes as the Zeitgeist's miniature reflections. That way eight fantastic bestselling books were written.

This is the 19th - Archduke Franz Ferdinand of Austria-Este.

FRANZ FERDINAND OF AUSTRIA-ESTE

A Diary of My Travels Around the World 1892 1893
Edited, introduced and annotated by Frank Gerbert

288 pages, B/W illustrations
ISBN 978-3-218-00862-4
€ (G, A) 24.00, SFr 34.50
PD: February 2013



In 1892 a large retinue set off, taking Habsburg's Archduke Franz Ferdinand on a year-long journey around the world. The 29-year-old contracted malaria in the Moluccas, an archipelago within Indonesia, smoked opium in China, had a tattoo done in Japan which took 52,000 painful pin-pricks to complete, and bitterly complained about local cuisine in the USA. His comprehensive travel diary was published in 1895, but after his death was largely forgotten. It describes not only his experiences in India, Australia, parts of the South Seas, Japan and North America, amongst other places, but moreover gives insights into his thoughts and feelings, his foibles and difficulties.

In his diary he is ambitious, distrustful and inclined to contemptuousness and mockery. He was also fanatical about hunting, bagging not only elephants and tigers but even koalas and skunks. He comments on the attractiveness of the female population remarkably often – and does not spare them in his reviews: “The nose-rings disfigure the entire face by drooping down to the mouth, which must render the application of a kiss rather difficult.”

The volume is complemented by 50 original photographs, taken on his voyage. This is a book for both monarchists and anti-royalists, hunters and hunting opponents, lovers of historical travel-writing and inadvertent comedy.

Franz-Ferdinand of Austria-Este, assassinated in 1914 in Sarajevo, was married to Countess Sophie Chotek. He was reputed to be extremely conservative and emphatically disapproved of any new cultural development. An obsessive hunter, during his lifetime he shot 274,899 animals. The 14,000 ethnological specimens collected during his journey around the world are now in Vienna's Museum of Ethnology.

Editor **Frank Gerbert** is an author and journalist who has published articles in “Zeit”, “Spiegel” and “Focus” among others. A family anecdote, according to which his Bohemian great-grandfather had to serve as a living rifle-stand for Franz Ferdinand during a shoot, prompted him to research the Archduke. He came across his travel-diary and has produced this abridged and annotated but otherwise unaltered edition from the original 1,100 pages.

PAUL LENDVAI

**A Life Across Borders:
Reminiscences recorded in conversation
with Zsafia Mihancsik**

256 pages, 16 pages of B/W photographs
ISBN 978-3-218-00864-8
€ (G, A) 24.00, SFr 34.50
PD: March 2013



Paul Lendvai, internationally renowned Eastern Europe journalist, looks back on an enthralling life-story between East and West: at his years of persecution as a Jewish youth in 1940s Budapest where he evaded deportation to Auschwitz by sheer chance; his being forbidden to publish in early 1950s Hungary and his internment for being 'politically unreliable'; his audacious escape in 1956 to Vienna via Prague and Warsaw; his writing under a pseudonym whilst in Austria in order to protect his mother, who stayed behind in Hungary, from reprisals; anecdotes of his remarkable career as an internationally reputed political journalist, including views and insights of Hungary and Austria, and the campaigns of slander and threats made by Hungarian nationalists against him because of his unsparing analysis of the country in his latest book, plus the private and personal Paul Lendvai and his family life.

Paul Lendvai was a correspondent for The Financial Times and wrote for numerous Austrian, Swiss and German newspapers for many years. In 1982 he was made chief editor of the Eastern Europe editorial department at ORF, the Austrian national broadcaster, and in 1987 chairman of Radio Österreich International. Today he continues as joint publisher and chief editor of Europäische Rundschau, the international journal founded by him, and is the head of the Europe-Studios at ORF and columnist for Der Standard newspaper. He is the author of 15 books, many of them bestsellers published in several languages, and is the recipient of numerous awards.

Backlist Highlights

MICHAEL SCHMITZ

The Psychology of Power
Getting, What We Want

304 pages, ISBN 978-3-218-00846-4, € 22.90 (G, A); SFr 32.90
PD: August 2012



Brilliant, eloquent, well founded: THE Book on the Subject of Power.

ZDF ex-chief reporter, psychologist and top management coach Michael Schmitz is well acquainted with the world's mighty, and knows how power works.

Power affects everyone: it creates a design for living, permits freedom of action and increases self esteem. But power also corrupts. People are prepared to manipulate, scheme, and put personal advantage above all else in order to achieve it. Those who have acquired positions of power are unlikely to relinquish them. Political power-structures also keep the economy turning over.

It takes strength and determination to ascend the career ladder, and eliminate competitors and there are particular types of people that are especially effective at this task, narcissists and cold-blooded psychopaths, who operate on the borders between genius and madness. The evil face of power is never far away from these borders, striving only to humiliate and destroy its enemies.

In this book numerous case-studies from politics, the economy and the media offer comprehensive insights into the mechanics of power. Awareness enables you to better position yourself in the power structures of life, while simultaneously preventing abuses of power and the deformation of personality.

HEIDI KASTNER

Culpable

Perpetrators and their Internal Worlds

192 pages, ISBN 978-3-218-00843-3, € 22.00 (G, A); SFr 31.50
PD: September 2012



For many years court psychiatrist Heidi Kastner has compiled reports and perpetrator-profiles which have been of major importance in criminal proceedings. The objective is always to understand the offender's inner world and their emotional logic. Surprising details often emerge during the process: a convicted murderer who protests his innocence throughout his long prison sentence, only to inform her of his guilt upon release. Another prisoner, who has never received as much as a parking-ticket, at the same time experiences no moral dilemma when committing robbery and murder.

In her book, Heidi Kastner vividly recounts the stories of a diverse range of offenders and the consistently perplexing aspects of their personalities with great empathy. Fundamental is the insight that criminals are by no means entirely evil, but are, in fact, very human. Given the appropriate combination of environmental conditions and personality, possibly (almost) anyone has the capacity to become a felon.

DOLORES SCHMIDINGER
I Didn't Keep Count
A Naughty Biography

224 pages, ISBN 978-3-218-00845-7, € 22.00 (G, A); SFr 31.50
PD: August 2012



“If Dolly doesn’t have any more lovers at 80, she’ll make them up so there’s something to talk about”, says Andrea Händler to her friend Dolores Schmidinger. But this is a premature concern, since for the time being there is plenty to tell of the erotic, frivolous and naughty life of Dolly S. There are the stories of little Doris, much too loved by her father; the wild 1960s of free love, the four husbands with whom she experienced plenty of surprises, and the erotic adventures and excursions which led her into the leather and PVC fetish communities. There are no official paramour statistics compiled here – Dolores didn’t keep count, but lived by the maxim of “Next please!”. But this doesn’t detract from the entertaining insights into her love life. Even when it wasn’t always fun, she has never forgotten not to take herself too seriously. This also particularly applies to her suitors. The reading pleasure is undeniable, as Dolores Schmidinger sets her punch-lines expertly, and succeeds in astonishing, surprising – and sometimes even shocking the reader.

Hanne Egghardt

16 fates of glory and misery

224 pages, b&w photogs, ISBN 978-3-218 00813-6, € 21.90 (A, G); SFr 38.50
PD: September 2010



In her customary riveting style Hanne Egghardt tells the story of Empress Maria Theresia’s 16 children. Regarded as pawns in the dynastic power-play of eighteenth-century Europe by their dominant mother, they found themselves promised to future partners in their early youth to strengthen the might of the Habsburg family, but their acquiescence to their dynastic duties left indelible marks on their personality.

Ferdinand Charles pursued pleasure rather than politics. Maximilian Francis, the Archbishop-Elector of Cologne, suffered obesity and depression. Leopold II had never ending love affairs, and Joseph II pursued his reforms with obsessive doggedness, nowadays often interpreted as a protest against his mother.

Mimi, Maria Theresia’s favourite daughter, had a lesbian liaison with the wife of her brother Joseph II; Maria Elizabeth, disfigured by smallpox and a goitre, turned into an embittered, sharp-tongued dragon. Maria Caroline was always at odds with her mother until she made a final and complete break. The worst of fates befell Marie Antoinette. Married to the Dauphin of France as an adolescent girl loving dressing up, she ended her life in 1793 on the guillotine.