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AUTUMN 2014**

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Hannes Ettlstorfer

The Congress of Vienna

Masked Balls, Merry-go-rounds and Eau de Cologne

224 pp., bw illustrations, hardcover with jackets

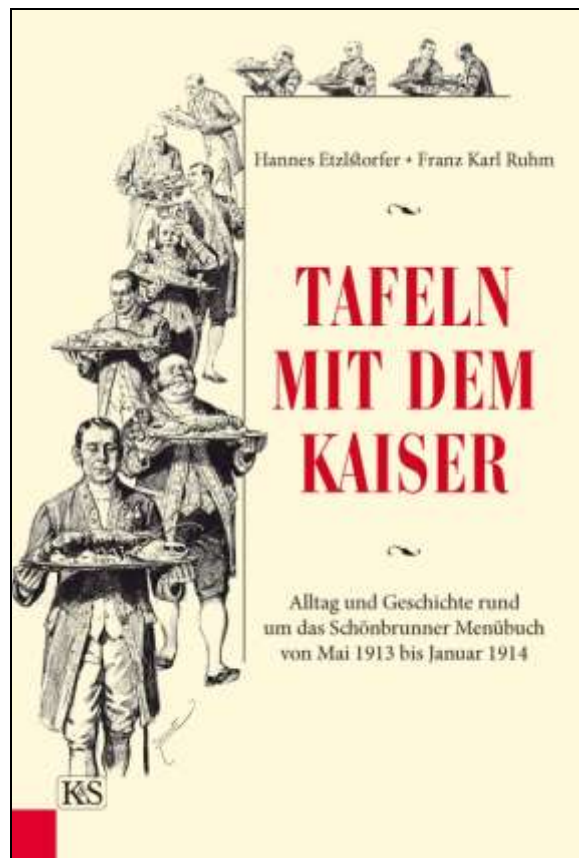
ISBN 978-3-218-00935-5

€ (A, D) 24,-

PD: August 2014-10-06

Pheasant hunting in the Prater, merry-go-round in the Winterreitschule, festive masked balls at the Hofburg – the Congress of Vienna which brought about a fundamental re-shaping of Europe, was also a scene of superlative divertissements.

Hannes Ettlstorfer paints a colourful picture of everyday life in a city, which for a few months, became the centre of unlimited power in the world of it's time.



Hannes Etlstorfer

Dining with the Emperor

Everyday Life and History around the Schoenbrunn Royal Menu-Book, May 1913 – January 1914

224 pp., bw illustrations, hardcover with jackets

ISBN 978-3-218-00907-2

€ (A, D 24,-)

PD: March 2014

Dining until the end – politics of the day between Viennese Rostbraten and sweet Milchrahmstrudel. Based on the Schoenbrunn Royal Menu-book starting in May 1913 until January 1914, art and cultural historian Hannes Etlstorfer links the Emperor's culinary record of the day with current events and world politics on the eve of WWI.



Heidi Kastner

Anger

Plea for a frowned-upon emotion

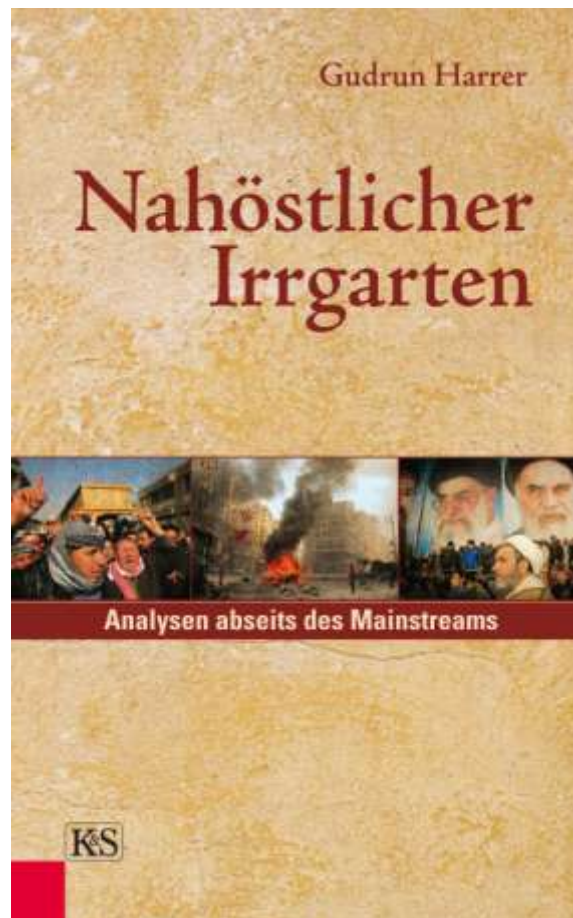
128 pp., hardcover with jackets

ISBN 978-3-218-00929-4

€ (A, D) 14,90

PD: September 2014

A provocative plea for a frowned-upon emotion: Is anger acceptable? Yes, in fact it should be acknowledged. Our society ostracizes anger and associates it with negativity, much to the detriment of successful co-existence. Heidi Kastner shows how the rules regarding the handling of anger have changed over time and how we deal with the restrictions on our emotional expressions today.



Gudrun Harrer
Middle-East Labyrinth
Analyses offside mainstream

192 pp., hardcover with jackets
ISBN 978-3-218-00930-0
€ (A, D) 22,-
PD: September 2014

Everything you've always wanted to know about the Middle East: Egypt, Syria, Iraq, Iran etc. – a large section of the globe is in flux. Outsiders may not always find it easy to understand this region. Gudrun Harrer's book provides a comprehensive overview, vividly explains the background to recent developments and offers insights into this complex world.



Karin Steger

Shouldn't have had a child then!

On the way to maternal identity in a performance-oriented society

176 pp., hardcover with jackets

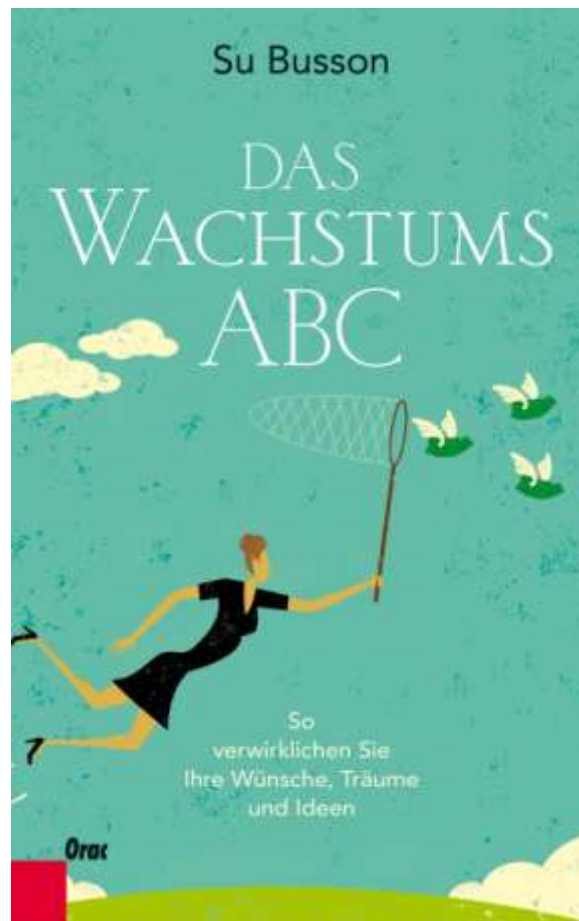
ISBN 978-3-7015-0565-4

€ (A, D) 19,90

PD: August 2014

“Shouldn't have had a child then!” A statement like a hammer-blow, eerily familiar to many women. Author Karin Steger describes a story of transformation.

Exhausted and on the brink of breakdown, the single mother decides to find her own way to autonomy, security and happiness.



Su Busson
The ABC to personal growth
How to achieve your wishes, dreams and ideas

240 pp., paperback
ISBN 978-3-7015-0558-6
€ (A, D) 22,-
PD: March 2014

Wishes and dreams, plans and ideas – we all have them. From A to Z, from A for action, C for courage, E for enthusiasm, and over F for friendship, T for trust to W for willpower, Sue Busson shows us how to strengthen ‘mental muscles’. A step-by-step guide on how to achieve our heart’s desire, clarify our wishes and implement them in practice.



Joachim Reiber
Duet in a threesome
Composers in love triangles

272 pp., hardcover with jackets
ISBN 978-3-218-00932-4
€ (A, D) 22,-
PD: September 2014

Nothing is more delightful than two voices merging in unison. In everyday life though, the set of performing parts is often a different matter. Author Joachim Reiber recounts the History of Music from a diverging perspective: the relationship-dramas of Beethoven, Haydn, Mendelssohn Bartholdy, Schumann, Brahms, Wagner, Mahler, Janacek – whose music celebrates happiness ‘a deux’, but were often a threesome in reality.



Judith Brandner
At home in Fukushima
The life after: Portraits

160 pp., 4c-photos, hardcover with jackets
ISBN 978-3-218-00906-5
€ (A, D) 22,-
PD: March 2014

Stories that leave an enduring impression: In sensitive portrayals, author Judith Brandner describes the impact of the Fukushima catastrophe on local peoples' lives. Some have managed to draw new energies and life-force from this serious incident, while others remain close to being crushed by the situation.